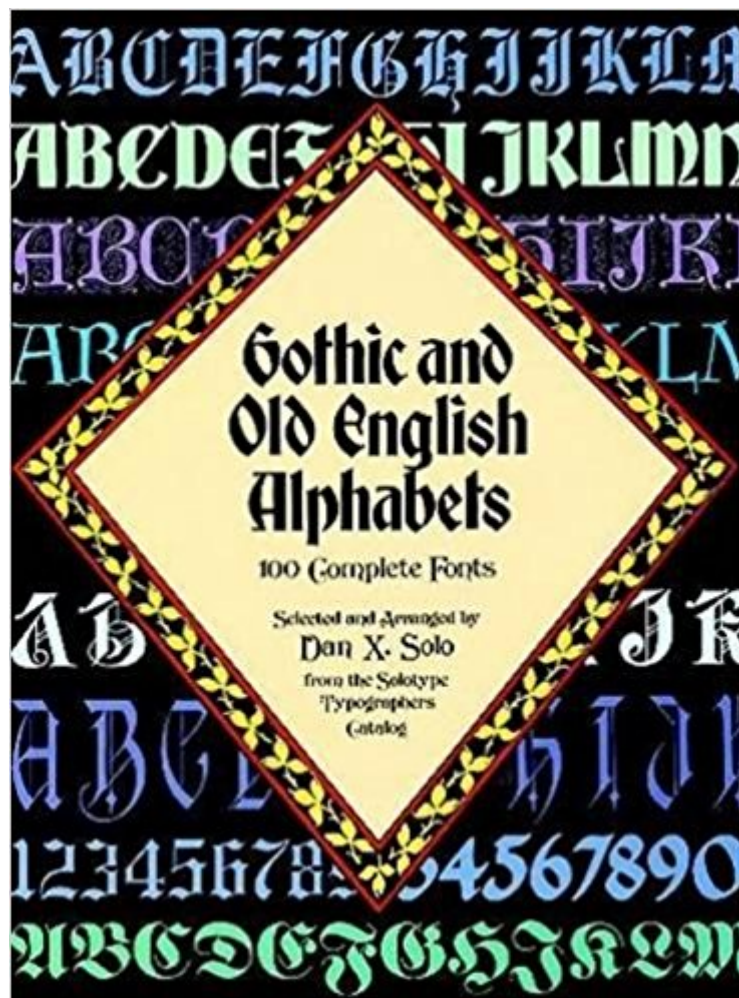




The book was found

Gothic And Old English Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography)



Synopsis

Gothic or black-letter script, practiced by many medieval scribes, was a principal model for printer's type when printing was first invented. Characteristic thick strokes and stress on points and angles give the style a power and dignity that transcends the temporal. Noted typographer and printing historian Dan X. Solo presents an impressive collection of 100 complete fonts of Old English and Gothic typefaces, derived from the immensely influential black-letter style. Choose from such classic type styles as: Abbey English, Alte Schwabacher, Blackstone, Caxton Initials, Dolbey, Engraver's Old English, Germania, Goudy Medieval, Lautenbach Initials, Munich Fraktur, Old Gothic Initials, Trump Deutsch, and 88 others. Almost all fonts include complete upper- and lower-case alphabets • many feature numerals and various punctuation marks. Attractive, versatile, and copyright-free, these alphabets are ready for immediate use on stationery, newsletters, posters, signs, greeting cards, and more. In fact, the high cost of setting specialty typefaces ensures that just a one-time use of material in this book will more than repay the cost of the entire volume. Graphic artists, illustrators, and designers will want to own this money-saving archive of elegant, ready-to-use Old English and Gothic fonts • unsurpassed for forceful, eye-catching appeal.

Book Information

Series: Lettering, Calligraphy, Typography

Paperback: 112 pages

Publisher: Dover Publications (July 1, 1984)

Language: English

ISBN-10: 0486246957

ISBN-13: 978-0486246956

Product Dimensions: 8.4 x 0.3 x 11 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 32 customer reviews

Best Sellers Rank: #181,682 in Books (See Top 100 in Books) #74 in Books > Computers & Technology > Graphics & Design > Desktop Publishing #92 in Books > Arts & Photography > Other Media > Calligraphy #94 in Books > Arts & Photography > Graphic Design > Typography

Customer Reviews

Gothic or black-letter script, practiced by many medieval scribes, was a principal model for printer's type when printing was first invented. Characteristic thick strokes and stress on points and angles

give the style a power and dignity that transcends the temporal. Noted typographer and printing historian Dan X. Solo presents an impressive collection of 100 complete fonts of Old English and Gothic typefaces, derived from the immensely influential black-letter style. Choose from such classic type styles as: Abbey English, Alte Schwabacher, Blackstone, Caxton Initials, Dolbey, Engraver's Old English, Germania, Goudy Medieval, Lautenbach Initials, Munich Fraktur, Old Gothic Initials, Trump Deutsch, and 88 others. Almost all fonts include complete upper- and lower-case alphabets • many feature numerals and various punctuation marks. Attractive, versatile, and copyright-free, these alphabets are ready for immediate use on stationery, newsletters, posters, signs, greeting cards, and more. In fact, the high cost of setting specialty typefaces ensures that just a one-time use of material in this book will more than repay the cost of the entire volume. Graphic artists, illustrators, and designers will want to own this money-saving archive of elegant, ready-to-use Old English and Gothic fonts • unsurpassed for forceful, eye-catching appeal. Original Dover (1984) publication.

exactly what I have been searching for bought a few others that are okay but not what I wanted this one fits

gift

A great calligraphy find for those interested in medieval lettering! Comprehensive selection of gothic type fonts for the traditional calligrapher. This was given as a gift and the recipient was very pleased with it. I'm very happy with this purchase and would buy again.

Thanks.

Good

This was a gift to someone.

I have been a collector of personalized and engraved coin jewelry also known as "love tokens" for 20+ years. While most of these items were created in the late 1880's, many use extremely archaic or obsolete lettering in their monograms, initials, phrases, names, etc. This book is invaluable.

Has several fonts that are unavailable online and in searches

[Download to continue reading...](#)

Gothic and Old English Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography)
Lettering and Alphabets: 85 Complete Alphabets (Lettering, Calligraphy, Typography) Lettering:
Beginners Guide to Lettering and Calligraphy Fonts for DIY Crafts and Art (Typography, Hand
Writing, Paper Crafts, Thank You Notes, DIY wedding, Drawing, Hand Lettering Book 1) Script and
Cursive Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography) Calligraphy Practice
NoteBook : Hand Lettering: Calligraphy Workbook :Watercolor Flower: (Training, Exercises and
Practice:Lettering calligraphy. Calligraphy book) Calligraphy: The Complete Beginners Guide To
Mastering The Art Of Lettering And Calligraphy Fonts! (Handwriting Mastery, Hand Writing,
Typography) Calligraphy for Beginners. Hand Lettering: Training, Exercises and Practice: Lettering
calligraphy. Calligraphy book (Lettering book) BEST OF CALLIGRAPHY NOTEBOOK. Creative
Hand Lettering: 4 Types of lined pages to practice Hand Lettering + 2 illustrated Hand-Lettered
styles. Calligraphy Workbook (Lettering calligraphy) Calligraphy Practice Book : Creative
Calligraphy & Hand Lettering Notebook Paper: 4 Styles of Calligraphy Practice Paper Feint Lines
With Over 100 Pages (Calligraphy Books) (Volume 1) Hand Lettering Workbook (Italic font)
Training, Exercises and Practice: To improve your lettering skill. Calligraphy book (Lettering
calligraphy) Decorative Alphabets and Initials (Lettering, Calligraphy, Typography) Circus Alphabets
(Lettering, Calligraphy, Typography) Calligraphy & Hand Lettering Notepad: Over 100 Lined
Practice Pages for Free Form Calligraphy & Hand Lettering (Practice Makes Perfect Series)
Calligraphy for Beginners: Learn Calligraphy Alphabets, Lettering, Drawing & More! Ornate Pictorial
Calligraphy: Instructions and Over 150 Examples (Lettering, Calligraphy, Typography) Copperplate
Calligraphy (Dover Books on Lettering, Calligraphy and Typography) Medieval Calligraphy: Its
History and Technique (Lettering, Calligraphy, Typography) Left-Handed Calligraphy (Lettering,
Calligraphy, Typography) Mastering Copperplate Calligraphy: A Step-by-Step Manual (Lettering,
Calligraphy, Typography) Script Lettering for Artists (Lettering, Calligraphy, Typography)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)